

derid or rlive



GAME CONTROLS 2	MOVE HEIGHT 7
GETTING STARTED 3	ACTIONS 8
GAME SCREEN5	TAG CONTROLS 15
TRIANGLE SYSTEM 6	ONLINE 16

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* Screenshots are taken from a version still in development.

* Some information may be subject to change.

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For those interested in completing our product survey access the below URL:

http://www.koeitecmoamerica.com/ survey/doa5lr/



*Controls for the directional pad & left stick are for when the character is facing right. Reverse the input directions when the character is facing left. *Type A controls shown. You can change the controller configuration from OPTIONS > CONTROLS. *Outside of fights, please refer to the button controls on the bottom right of the screen to see what controls are available.

GETTING STARTED

MAIN MENU

Press START at the title screen to go to the main menu. You will be asked to select your preferred play style when creating new save data.

	Fight with different of story of DOA5LR.	characters as you progress through the	ONLINE	Connect to Xbox Liv	e and fight with other people online.
	START Play through the story from the beginning.	Play through the story from the	EXTRAS	View your replays, p	hoto album, fight record, and more.
STORY		LEADERBOARDS	View your online rankings.		
STORT		ACHIEVEMENTS	View your achievements.		
				Adjust various settin	gs for the game and view the manual.
	DISPLAY TIMELINE	Choose a chapter to start.		HOW TO PLAY	View the in-game manual.
	Fight against anothe	r player or the computer.		GAME SETTINGS	Adjust settings for the camera, fight screen, etc.
	VERSUS	Choose a character and stage and fight an opponent.		CONTROLS	Set the button configuration and the controls for side step and other
ARCADE Try to beat the computer with the highest score possible. HELP & OPTIONS TIME ATTACK Try to beat the computer in the shortest time possible. FIGHT				commands.	
	SCREEN	Adjust the screen brightness and contrast.			
	SURVIVAL	Beat as many opponents as possible before your health runs out.		SOUND	Set the music, system voice, and volume.
	TEAM FIGHT	Fight with a team of up to 7 characters.		ONLINE	Change your main character displayed in lobby matches, options for sharing
	Learn moves and co	mbos and improve your fighting skill.			on Facebook, and other settings.
	FREE TRAINING	Set the COM behavior and freely practice moves and combos.		LANGUAGE	Set the language for menus and voices.
TRAINING	COMMAND TRAINING	Choose a character and practice inputting the commands shown on screen.	MUSIC fights. Select		Customize the music playing during fights. Select from either character music or stage music.
	TUTORIAL	Advance through lessons and practice what you learn in real fights.	Xbox Games St	ore	Connect to Xbox Games Store.
	COMBO CHALLENGE	Practice important moves and combos for each character.	*In Fight modes outside of two characters in a tag ma		er to fight with one character in a solo match or tag match.

SAVING AND LOADING DATA

Game data is automatically saved after a fight in Story mode, when game settings are changed, etc. The data will be loaded automatically when the game is started.

At least 400 KB of free space is required to save data.

STORY MODE

In Story mode, you can progress through the story while fighting with different characters. The unlocked chapters for each character can be viewed on the Timeline: the vertical axis shows the point of time within the story, and the horizontal axis shows the playable character for each episode.

oere	001791/VE S STORY	

Win the fights in each episode to progress to the next part of the story.

Press START during a movie or fight to access the Pause Menu. If you quit Story mode during a fight, you will restart next time after the last fight you won.



>>>> Purchasing DLC; DLC

Purchasing DLC requires a connection to PlayStation®Store. Live For details, please visit the PSNSM page on the PlayStation® Official Website: http://us.playstation.com/psn/

GAME SCREEN

HEALTH GAUGE

This shows your character's remaining health. It decreases when your character takes damage. Your character is K.O.'d when your health reaches zero. A red frame appears when the gauge falls below 50%. Power Blows and Power Launchers can be performed when this frame is displayed.

The red portion shows how much damage was taken from your opponent's hit.



One bubble is filled for each round won. The first player to get all three bubbles filled wins the match.

> Command Icons ⇒ pg.6



TIMER

Counts down the remaining

time for the round. If the

timer reaches zero, the round ends and the player

with the most health wins.

* Press START and select "FIGHT SCREEN INFO" from the pause menu to set the display for the Move List, etc.

STATUS The number of combo hits, the character's state, and other information is displayed here.

CRITICAL STUN CRITICAL STUN	You are in a special stagger caused by certain moves. Characters in Critical Stun can only hold, and cannot be thrown.
CRITICAL STUDY	You can be hit with a Critical Burst, in which case this status will change to "CRITICAL BURST!"
CRITICAL HIT	You have landed a strike that causes your opponent to be in a Critical Stun.
TECH ROLL TECH ROLL	You were able to roll just before hitting the ground to avoid being knocked down.
CLOSE HIT	You landed a certain strike at a close distance for extra damage.
COUNTER STICLE	You were able to counter with a strike just before your opponent's strike landed.
NII CERLINATER LEARING HI COUNTER STRIKE	You were able to counter with a strike as your opponent attempted a throw.
COUNTER HOLD COUNTER HOLD HI COUNTER HOLD	You were able to hold your opponent's attempted strike.
COMBO HOLD	Enter a certain command when this is displayed to perform a combo hold.
COUNTER THREE	You were able to interrupt your opponent's throw with a throw of your own.
HI COUNTER THROW	You were able to counter with a throw as your opponent attempted a hold.
COMBO THROW	Enter a certain command when this is displayed to perform a combo throw or escape an opponent's throw.
CRITICAL BURST	You are unable to guard, or hold, or perform any other action.
POWER BLOW	You landed a Power Blow.

5

TRIANGLE SYSTEM



The basic fighting system is comprised of strikes (punches and kicks), throws, and holds. Strikes beat throws, throws beat holds, and holds beat strikes.

COMMAND ICONS

The following icons are used in the Move List, Command List, and in this manual: * The character is assumed to be facing right. Please use the opposite directional controls when the character is facing left.

* These controls are for the Type A controller settings. Button assignments can be changed in the Options menu under Controller Settings.

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$\bigcirc \heartsuit$	∁ ⊕ ()	RB
() ()	ᠿᡇ₽₽₡	R
	▽ (² etc.)	Hold down the button
中小台 (内内) (中小台) (中小台)	Tap the direction	onal pad or the left stick of the arrow.

Hold the directional pad or the left stick in the direction of the arrow.

LT

MOVE HEIGHT



Includes many fast moves, but can be avoided with a standing guard or by crouching. These moves are marked by 🔊.



Can hit crouching opponents. These moves are marked by \bigcirc .



These moves are slower, but cannot be blocked with a standing guard. These moves are marked by Q.

>>> MOVE LIST

The Move List at the bottom of the screen displays a list of moves that can be performed from the current move. A move will light up when it has been performed. Press START and select "FIGHT SCREEN INFO" from the pause menu to set the display for the Move List, etc.

SP Special action	コ(回 _{etc.})	High
OH Offensive Hold	≫ (<mark>P</mark>)etc.)	Mid
CB Critical Burst move	_ (Petc.)	Low
Power Blow	ž	Push in the left stick to lock the currently
Power Launcher	Ψ	displayed Move List.

Game Screen ___→ pg.5 Command Icons → pg.6 Actions

➡ pg.8-14

100

Critical Stun → pg.12 Power Blow, Power Launcher → pg.14

7

ACTIONS

RUN Makes the character run.

SIDE STEP





Move quickly to the side to dodge an attack (some attacks cannot be dodged). A strike or throw becomes a Counter when it hits a side stepping opponent. Controls can be changed in the Options menu.

PUNCH



Strikes using the hand. Combine them with the directional pad or left stick for a variety of moves. Strikes beat throws and can be blocked by quarding.

Kick

Strikes using the foot.

KICK

Combine them with the directional pad or left stick for a variety of moves. Strikes beat throws and can be blocked by guarding.

 $\Rightarrow\Rightarrow$

GUARD

•STANDING GUARD



Blocks high and mid strikes. Does not block low strikes.

•CROUCHING GUARD

🖌 or 🖡 🕒



Blocks low strikes. Does not block crouching throws.

THROW

•STANDING THROW



These throws are effective against opponents who are standing, moving, or in standing guard. They lose to strikes.

Combine them with the directional pad or left stick for stronger moves.

•CROUCHING THROW



These throws are effective against opponents who are crouching, moving while crouching, or in crouching guard. They lose to strikes.

•THROW ESCAPE



Normal throws **1** can be evaded by pressing **1** as soon as the character is grabbed.

•COMBO THROW

(followup throw)



A chain of multiple throws. Other commands can be entered when **common representation** is displayed. At this time, the character being thrown can also press **1** at the right time to escape the throw.

HOLD



Grab and counter your opponent's attack. Holds beat strikes of the same height, and lose to throws. When is displayed, additional commands can be entered for a combo hold. At this time, the character being held can also press for the right time to escape the hold.

* Some characters have special character-specific holds.

•HIGH HOLD

•LOW HOLD

Against a high strike 🛰 😐



•MID PUNCH HOLD

Against a mid punch 🛨 🕒

•MID KICK HOLD

Against a mid kick → 🕒



When you hold an opponent's strike, the hold becomes a Counter or Hi Counter and causes extra damage.

OFFENSIVE HOLD (OH)



These holds actively grab the opponent like a throw and are only available to some characters. A strike will not count as a Hi Counter against an opponent doing an OH. An OH will become a Counter Hold against an opponent doing a hold or OH.

GROUND ATTACK

•HEAVY GROUND ATTACK





Hit a character who has been knocked down.

•LIGHT GROUND ATTACK

↓₽∥↓Ҝ



Hit a character who has been knocked down. Commands vary by character.

TECH ROLL

Image: Contract of the second design and the second design and



Get back up quickly without being completely knocked down. Push the directional pad or the left stick at the same time to get up in a certain direction.

RISING KICK

•MID RISING KICK



If you are not able to tech roll before being knocked down, get back up with H/O/K. Do a mid kick while getting up.

•LOW RISING KICK



Do a low kick while getting up.

CRITICAL STUN



Certain strikes can put the opponent in Critical Stun, leaving them unable to do anything but hold. * Mash the directional pad to shorten the duration of the stagger. * Some moves cause a powerful Critical Stun which does not allow the opponent to hold.

CRITICAL BURST

Leaves opponents temporarily unable to move or react.



Use a special strike to put the opponent in **Critical Stun**.



When the "CRITICAL STUN" status turns red, use a special strike to cause a **Critical Burst**.



Keep the damage going so that the white part of the opponent's health bar goes down as far as possible.



Critical Bursts are a great chance for a **Power Blow**!

COUNTER



When you hit right as your opponent is attempting a hit, it results in a Counter, which causes 125% damage.



HI COUNTER



HI COUNTER STRIKE	You landed a strike as your opponent attempted a throw.
HI COUNTER THROW	You did a throw as your opponent attempted a hold.
HI COUNTER HOLD	You held your opponent's strike just as it was about to hit.

CLIFFHANGER





When an opponent is hanging off a ledge during a Cliffhanger, the attacking player can choose to either strike 2/10 or throw 1. The defending opponent can either guard 8 or do a throw escape **1**.

Strikes beat throw escapes, and throws beat guards. If the attacking player wins, it causes extra damage. If the defending player wins, the character can drop down without taking too much damage.

POWER BLOW *Command varies for each character.



Deliver a Power Blow when your health falls below 50% for high damage.

Push the directional pad or left stick just before the Power Blow hits to decide in which direction to knock your opponent. In certain stages, you can knock opponents into Special Danger

Zones for even greater damage. Players are limited to only one successful Power Blow or Power Launcher per round.

Tag Power Blow



When both characters are below 50% health in a tag match, press (++ (++ (++))) during a Power Blow to deliver a Tag Power Blow. These are even more powerful than regular Power Blows.

POWER LAUNCHER *Command varies for each character.



Do a Power Launcher when your health falls below 50% to knock your opponent high into the air, causing high damage and giving you the chance to perform combos. Players are limited to only one successful Power Blow or Power Launcher per round.

>>>> Saving Replays

To save a replay, select "Save Replay" in the menu that displays after the fight. Replays can be viewed in Extras > Spectator > Fight Viewer. Press (at any time during a replay to switch to camera mode.

The entire replay may not be saved if there is not enough free space on your Xbox 360.

If controller settings are changed during a fight, the replay will only be saved until that point.

TAG CONTROLS

Tag Matches allow up to 4 players to participate in 2-on-2 fights.

TAG 1 Sec.

🔚 (🕕 + 🕑 + 🚺)

Switch characters in and out of the fight. The character that is tagged out will slowly recover health. When an opponent is down, press $t \mathbb{R}(\mathbf{B} + \mathbf{O} + \mathbf{K})$ to switch characters and do a ground attack (Ground Attack Tag). You can also press 🕻 🔤 (🗄 + 🖻 + 🥵) to switch characters and hit your opponent with a Critical Burst move (Burst Tag).

OUICK TAG

If you switch characters mid-combo at just the right time, the new character will be tagged in more quickly than usual and continue the combo.

Keep the combos going and don't give your opponent the chance to tag out!

TAG THROW

 \Rightarrow \Rightarrow $\boxed{(1) + (2) + (3)}$ The type of tag throw will depend on the character combination. Certain pairs also have unique tag throws.



Switch characters and knock the opponent out of the screen, forcing the opponent to switch characters as well.

The forced-out character will lose health and will temporarily be unable to tag in.

ONILINE

Fight with other players in various online modes.

GRADE POINTS & CP

A player's Grade shows how strong the player is. All players start at LR and rank up or down as they win and lose Grade Points in Ranked Matches.

The higher an opponent's Grade is, the more Grade Points you can win by defeating them.

Character Points (CP) indicate how strong a player is with a certain character, and are also won and lost in Ranked Matches.

PRIZE FIGHTERS

Players who reach certain numbers of consecutive wins in Ranked Matches are given the rank of Bronze Fighter, Silver Fighter, Gold Fighter, or Platinum Fighter. Beating these players results in bonus Grade Points. These fighters can also earn bonus points for continuing their winning streak.



THROWDOWNS

Set "Throwdowns" to "Accept" to automatically search for an opponent as you play in Versus, Arcade, and Free Training modes . An icon will display at the bottom of the screen when an opponent is found. Press BACK to accept the Throwdown Challenge. Fight results will affect your Grade.



An icon appears when an opponent has been found.

🚰 Throwdown Challenge received

Throwdown Challenge accepted by opponent

RANKED MATCH

Search for opponents by Grade. Ranked Match outcomes affect your Grade. You can play in either solo or tag mode.

LOBBY MATCH

Set various rules and fight with up to 16 players.

•FINDING OPPONENTS

Search for opponents based on region, Grade, fight rules, type of match (solo/tag), and number of rounds.

•CREATING A LOBBY

Decide the number of rounds, opponent Grade, fight rules, type of match, time limit, maximum health, number of players, etc. and wait for players to join your lobby.

•FIGHT RULES

WINNER-STAYS	The player who wins proceeds to the next fight with a different opponent.
LOSER-STAYS	The player who loses proceeds to the next fight with a different opponent.
TOURNAMENT	A winner is decided in a tournament-style fight.
KUMITE	One player takes on the rest of the players in the lobby.
ONLINE DOJO	Practice with other players. Your health recovers in this mode. Press BACK to set a variety of options.

•LOBBY SCREEN

You can also find a partner and fight tag matches with other players. Press $\mathbf{9}$ to open the menu and select a partner.



LEADERBOARDS

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		CONTRACTOR OF		
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**	101	The mouth	100	and the owner water of the local division of
	- A	A DREAM BEAM PROVIDED.	- 636	
-	1	I far bestmelle		-
	- 65	I find the second		
	-	1110 Description		
10		1 day 2 day - the		

Here you can view various world rankings. The icon indicates that the player has a replay available for download.

Replays can be uploaded in Extras > Watch > Fight Viewer from the main menu.

FIGHTER LIST

A list of fighters the player has registered.